



Hillwood Crossword Puzzle

Answer Key

Down

1. *Blue celeste* – Marjorie Post began purchasing French porcelain in the 1920s and retained a lifelong love for the famed blue celeste, or “heavenly blue,” pieces made by Sèvres, as evidenced by her renowned collection on view in the French porcelain room.
2. *Pavilion* – Post often screened first-run films after dinner, as the pavilion movie equipment included anamorphic lenses for cinemascope projection. In 1970, she hosted a dinner that ended with a showing of Wald Disney’s *The Jungle Book*.
3. *Dressing room* – Post used her dressing room as her morning office. There she took her breakfast, discussed menus with her butler and correspondence with her secretary, and otherwise ordered her day. Surrounded by photographs of her family and with a view of the French parterre, Marjorie Post ran her empire as she did everything: with effortless elegance.
4. *Orchid* – In honor of Post and her love of orchids, one is always on view in her bedroom, on the mantle beneath her portrait painted by Douglas Chandor.
5. *Beauvais* – In the 1920s, Post purchased a set of Beauvais tapestries based on the designs of Francois Boucher. They are fitted into wooden frames, rather than hanging freely as they would have traditionally, adorning the walls of the French drawing room.
6. *Collector’s cabinet* – Post built the Icon Room as a treasury or collector’s cabinet to house the small precious items and liturgical objects that were not appropriate for displaying in large rooms intended for entertaining.
7. *Silver* – The large walk-in safe in the pantry was where the silver was stored.
9. *Purple* – The pavilion, which was typically where guests retired for the evening’s entertainment after dinner, is decorated in shades of purple.
12. *Lace* – Post was an avid collector of lace, developing a passion for this luxury item that had served as a sign of affluence and social standing. Her collection, displayed in one of her closets, eventually contained over 3,000 items.
16. *Neoclassical* – The Adam bedroom is named for the decorative scheme it features – the English neoclassical style popularized in the late eighteenth and early nineteenth centuries by Robert and John Adam.
17. *Snooze room* – Located at the top of the staircase, the snooze room is the perfect place for a nap.
19. *Breakfast* – The design of the breakfast room at Hillwood recalls the breakfast room in Post’s New York City apartment, with the bronze metalwork lining the space coming directly from that Upper East Side residence.

HILLWOOD

ESTATE, MUSEUM & GARDENS

Across

8. *Wedgwood* – Among the decorations of the Adam bedroom are Wedgwood jasperware ice pails and urns.
10. *Sta-Kold* – Post’s state-of-the-art kitchen includes what were once “up-to-the-minute” appliances, including an enormous Sta-Kold freezer, a nod to her frozen foods heritage.
11. *Italy* – The crown jewel of the dining room is the magnificent table, with a mosaic top containing eleven different stones, commissioned in 1927 from the most celebrated hardstone workshop in Florence, Italy.
13. *Fabergé eggs* – The treasures in the Icon Room include two imperial Fabergé Easter eggs, on view in a special case in the center of the room.
14. *Double-headed eagle* – The floor of Russian porcelain room features an inlaid double-headed eagle. This imperial coat of arms sets the tone for the Russian glass and porcelain lining the walls.
15. *Russian monarchs* – Upon entering the mansion, visitors are welcomed into the entry hall by many portraits of tsars and tsarinas of the Russian monarchy.
18. *Wood paneled* – Both the first- and second-floor libraries are full of eighteenth-century British flavor with Georgian-style pine wood paneling.
20. *English bedroom* – Though Post did not often have overnight guests at Hillwood, Dina Merrill, Post’s youngest daughter, is known to have stayed in the English bedroom at least once when visiting her mother’s Washington residence.
21. *Sea Cloud* – In the first floor library, special attention is giving to Post’s beautiful four-masted yacht, the Sea Cloud, in a replica of the ship on view in the center of the room.
22. *Massage room* – The massage room on the second floor was also where Post had her hair done, setting up a spiral permanent wave machine she used three times a year to maintain her style.