



**FOR IMMEDIATE RELEASE**

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[Hi res images available upon request](#)

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**Hillwood presents the Frederick J. Fisher Lecture:  
*20<sup>th</sup> Century Jewelry and the Icons of Style*  
Thursday, November 21 from 6 to 8 pm**

**Authors Stefano Papi and Alexandra Rhodes explore  
spectacular jewelry worn by America's most iconic collectors**

**Sponsored by Sotheby's**

WASHINGTON—International jewelry experts and authors Stefano Papi and Alexandra Rhodes showcase the jewelry collections of 11 international style icons for the [Frederick J. Fisher Lecture: 20<sup>th</sup> Century Jewelry and the Icons of Style](#) at Hillwood Estate, Museum and Gardens from 6 to 8 p.m. on Thursday, November 21.

Papi and Rhodes, co-authors of the book *Famous Jewelry Collectors* and the recently published *20<sup>th</sup> Century Jewelry and the Icons of Style*, will present a richly illustrated lecture, exploring the 20<sup>th</sup> century's most splendid jewels. They will explain how the precious jewels of kings and queens, emperors, and maharajas became available to the American elite after the First World War and how these gems began adorning celebrities and socialites, including the Duchess of Windsor, Barbara Hutton, Maria Callas, The Begum Aga Khan III, Daisy Fellowes, and Hillwood founder Marjorie Merriweather Post.

Marjorie Post's [jewelry collection](#) at Hillwood serves as a backdrop for this in-depth look at 20<sup>th</sup>-century jewelry history. Post approached jewelry collecting as she did all other aspects of her significant art collections—with an eye for objects exceptionally beautiful, skillfully crafted, and historically important. More than just a wearer of jewelry, Post was a connoisseur. Masterpieces



from Cartier, Van Cleef and Arpels, Harry Winston, and boutique designers, like Verdura, compose a collection that, having remained largely intact, today is a very important aspect of Hillwood's holdings.

The Frederick J. Fisher Annual lecture honors the legacy of Hillwood's first professional executive director. Fisher led Hillwood from 1990-2010 and directed the complete transformation of a treasured but guarded house museum into a fully professional and modernized museum, estate, and garden.

### **INFORMATION**

**What:** Frederick J. Fisher Lecture:  
*20<sup>th</sup> Century Jewelry and the Icons of Style, by Stefano Papi and Alexandra Rhodes*

**When:** Thursday, November 21  
6-6:45 Members' Reception with the authors  
7-8pm Lecture (seating starts at 6:45pm)  
8pm Book Signing

**Price:** \$20, free for Hillwood members at the Patron level and above, \$10 for all other Hillwood members, \$7 students

**Where:** 4155 Linnean Avenue, NW, Washington, DC  
Metro: VanNess/UDC, Red Line (20 minute walk)

**Information/  
Reservations** (202) 686-5807 for information or [www.HillwoodMuseum.org](http://www.HillwoodMuseum.org)  
[Facebook.com/HillwoodMuseum](https://www.facebook.com/HillwoodMuseum)

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One of the premier art collector's museums in the United States, Hillwood Estate, Museum and Gardens is dedicated to enlightening and engaging visitors with an experience inspired by founder Marjorie Merriweather Post's passion for excellence, gracious hospitality, and intent to preserve and share the beauty and history of her collections, garden, and estate. Home to the foremost collection of Russian imperial art in the United States and impeccable French furnishings and objects, Hillwood is set upon 25 acres of gardens and surrounding woodlands in northwest Washington, D.C. Twelve acres of enchanting formal gardens include a Japanese-style garden, a Rose Garden, a French parterre, and a Greenhouse full of exotic orchids.